About Plays and Players

By BIDE DUDLEY

MMETT CORRIGAN, usually referred to by the dramatic reviewers as "that excellent has acquired the rights actor." to a play by Pierre Berton, who also wrote "Zaza," and will give it a spring try-out with himself in the stellar role. It is a drama called "The Jewel King," the action of which takes place in France in 1665 during the reign of King Louis XIV. There are three acts, in the course of which several musical numbers are rendered. Necessurily it is a costume

"I regard The Jewel King' as a theatrical oddity," said Mr. Corrigan last night, "because, while it is a drama, it contains music and a unique feature which I would not dare to disclose at time."

"Will you sing in it?" "Oh, yes."

The announcement that he will sing in a play need not cause any surprise.

Mr. Corrigan used to do a good deal of singing, and he danced too. He played a leading part in "The Explorers," in which he was succeeded by Richard Carle. In "The Jewel Eing" Mr. Corrigan will portray the role of an Italian.

FOR F. F. MACKAY.

A testimonial performance, arranged by his associates, the trustees of the Astors' Fund, will be given the vetgan player F. F. Mackay at the New Amsterdam Theatre Monday afternoon, April 24. The committee in charge of the arrangements is made up of Marc Klaw, Daniel Frohman and Joseph Brooks. Mr. Mackay is dighty-four years old, but he still attends to his duties as Chairman of the Executive Committee of the Actors' Fund. He is very popular in cheatrical circles.

KUGEL TO PRODUCE.

Lee Kugel, who has been conducting a theatrical agency and has been making films for several years, intends to branch out as a producer for the regular stage next season. He has purchased the dramatic rights to a popular novel and is arranging to have the story put in play form. Further than this Mr. Kugel declines to talk.

SAID CHARLIE TO ENRICO!

Charlie Chaplin, the highest salaried actor, was recently introduced to Enrico Caruso, who leads the salary league among the opera stars. With a smile, the great singer said:
"Ah! the Caruso of the chema!",
"Yes." replied Charlie. "And this is the Chaplin of the opera, eh?"

MISS ADAMS'S ROUTE.

Maude Adams, in "The Little Minister," will end her engagement at the Empire March 18. Two days later she will begin a tour which will include Baltimore, Boston, Detroit, Chicago, Philadelphia and other of the larger cities. She will close in Minneapolis in June.

EVEN THE KITTEN!

While Fenimore Cooper Towne was in Rochester, Minn., recently, a friend, an old resident of that city, took him out to show him the sights. First he saw the Mayo Library, then the Mayo Hospital, then Mayo Park and the Mayo Foundation. Everything seemed to be a Mayo affair. Later, as Mr. Towne was entering a

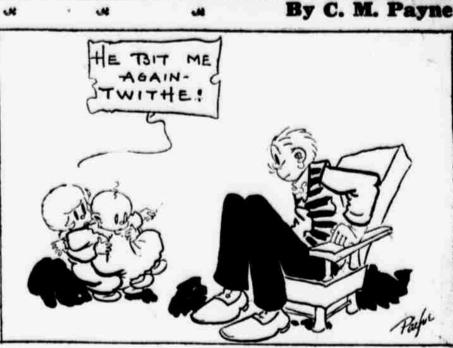
BOSENTHAL HAS SOME LUCK.

"Sergt. England of the Police De-partment up our way," said Jake Ro-senthal, manager of the Bronx Opera House, yesterday, "is a thoughtful man. When he read in the Plays and Players' Department that I had to give a little old man a cigar each uight to keep him from smoking his sipe in the lobby of the theatre, he



"'S'MATTER, POP!"

HOW DO YOU KNOW HE IS, HUNGRY



HASENPFEFFER-'Sall Right. Far Be It From Henry to Deprive Fido of His Plate!

By Bud Counihan



LOOKUT HERE LANDLORD - WOTE TH' MATTER WITH YOUR DOG -- I'VE DRIVEN HIM AWAY A DOZEN TIMES - BUT HE ALWAYS COMES BACK!

TH' MUTT SITS CLOSE TO MY CHAIR AN' WATCHES AH!SIR! "FRITZ" I SPECT YOU'VE GOT IS SUCH A C KNOWIN' BRUTE TH' PLATE HE GENERALLY EVERY MOUTHFUL I EAT! DAWGONIT - PUT HIM OUT EATS OFF OF DEED HE 16 OF HERE AN LET ME EAT IN PEACE By Vic

FLOOEY AND AXEL-Don't Let Anybody Tell You Axel Can't HIT; This Proves It!

I AIN'T GONNA HIT CHA TODAY AXEL ALL I WANT IS FOR YOU TO SOAK ME A LOT OF HARD RIGHTS IN THE STUMMICK LIKE MORAN SAYS HE'S GONNA DO! OH FINE COME ON!

WOT'S AXEL DOIN IN HIS DRESSING ROOM - HE OUGHTA BE OUT THERE BOXING WITH WILLARD! GWAN! AY BANE THROUGH! DON'T TRY TO KID ME, AY GOT ENOUGH !! Copyright, 1916, From Poloshing Co. (N. Y. Brening West NO! HE DIDN'T HIT ME !!!!

WELL, WHAT OF IT? "I announce to you," writes Albert Smiley, "that I was offered a job in the movies yesterday and declined to take it."

Charles Dillingham is ill. He is in

ne danger.
"The Great Pursuit" will open at
the Shubert Theatre March 22.
Marion Weeks has gone to Chicaga
to Join "So Long Letty!"
Gypsy O'Brien has been engaged by

Later, as Mr. Towne was entering a theatre, where he was playing, he picked up a kitten.

"And whose little pet are you?" he saked.

"May-oco!" replied the kitten. At heatre since last Monday. Jake took the cigars yesterday.

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"May-oco!" replied the kitten. At heatre since last Monday. Jake took the cigars yesterday.

"Bo I took forty of 'em," concluded that presentation Monday evening.

Charlotte, the skater at the Hippodrome, has written a book on ice skating.

Lottie Meaney, who helped Oliver to Boroadway in about two weeks.

D. Bailey write "Pay Day," is rehearsing a vaudeville sketch called
"Little Georgiana."

Peggy Eleanor, late of the Winter
Garden fashion show, has joined
hands with Billy Gibson in a ragtime
song and dance offering. They will
open at Keith's, Jersey City, Monday.

"The Unchastened Woman" will
leave the Thirty-ninth Street Theatre March 25 and play the outlying ight to keep him from smoking his pipe in the lobby of the theatre, he came to me and said:

"The Great Fursuit" will open at the Shubert Theatre March 22.
Marion Weeks has gone to Chicago to Join "So Long Letty!"

"Hello, Serg! I answered.

"T got a lot of cigars at my office.

People have been giving 'em to me and I don't smoke. If you want 'em you can have 'em to give to that little old man who smokes his pipe in the lobby of the theatre."

"Hello, How Are You?" the new Mexico yesterday, but the bandits

FOOLISHMENT

nnot get aboat." And swink, ben he started in to drink. morning, as he less in two, and that he had got a head

FROM THE CHESTNUT TREE. "What is alacrity?"
"Alacrity is what a fellow lets go a BOBBY IN ALPHABET LAND

By Eleanor Schorer



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it. He liked him ever so much better than "Mr. O.'s" fester son "Dis-Obedience, who enjoys great favoritism with hosts of hiddies. "We are such good friends and know each other so well that I think

as they went on and on and the Big spoonfuls of a bitter cure the cries became louder and londer. Bob must needs take or else endure "tuminy" ache! ould not bely but think that these nightly bounts of Dischardienes's followers were far from pleasant. When the host court portal was

passed a strong sight met tierra guze. As far an exits could bee the Einsteense was made of some bubbles, suds and lather, and detted over this white rolling country were some queer sort of witch folk each with a

'in not obeying there's no bliss, said Bob with mumsie's morning kiss "And every child with brains and sense must love my friend, OBE-DIENCE!

---Tan Remedy.

O NE of the wealthy members of a fashionable church in Boston approached her pastor with the

By Ferd G. Long

